

B.A. English Syllabus

Undergraduate Programme

[As per NEP 2020]



Department of English
Himachal Pradesh University
NAAC Accredited 'A' Grade University
Summer Hill Shimla - 171005

B.A. English Syllabus

Outline for Undergraduate Syllabus of English (NEP 2020)

First Year [Equivalent to Certificate Course]

First Semester

Course: Appreciating Literature I (Poetry and Short Story)

DSC ENG 111/ MC ENG 112

(Credits 4: Lectures 4; Tutorials 0)

Max Marks: 100 (70-30) Duration of Exam: 3 Hours

Course Outcome:

Catering to students fresh out of Senior Secondary; and from disparate streams, the intent is to acquaint them with the joys of reading and imparting a basic understanding of the literary genres. In sync with the idea, the Course introduces the student with the genres of Poetry and Short Stories from the Orient and the Occident.

Section I

Poetry:

1. “After Blenheim” Robert Southey (1796)
2. “The Solitary Reaper” William Wordsworth (1807)
3. “Ozymandias” P. B. Shelley (1818)
4. “The Cry of the Children” Elizabeth Barrett Browning (1843)
5. “Stopping by Woods on a Snowy Evening” Robert Frost (1923)

Section II

Poetry:

1. “To India - My Native Land” H. L.V. Derozio (1828)
2. “Where The Mind Is Without Fear” Rabindranath Tagore (1910)
3. “On Killing A Tree” Gieve Patel (1966)
4. “Indian Weavers” Sarojini Naidu (1971)
5. “The Void” G. M. Muktibodh (Translated by Vinay Dharwadkar, *Oxford Anthology of Modern Indian Poetry* 1998)

Section III

Short Story:

1. “The Bet” Anton Chekhov (1889)
2. “The Eyes Have It” Philip K. Dick (1953)

Section IV

Short Story:

1. “Dinner for the Boss” Bhisham Sahni (1975, Translated Gillian Wright)
2. “The Devoted Son” Anita Desai (1978, *Games at Twilight and Other Stories*)

Suggested Reading:

Carey, John. *A Little History of Poetry*. Yale University Press, 2020.

Lennard, John. *The Poetry Handbook*. Oxford University Press, 2005.

Muktibodh, G. M. “The Void.” Trans. Vinay Dharwadker. *The Oxford Anthology of Modern Indian Poetry*,

Edited, Vinay Dharwadker and A.K. Ramanujam. Oxford University Press, 2000.

Sood, Vinod et al., editors. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.

Semester II

Course: Appreciating Literature II (Non-Fictional Prose and Drama)

DSC ENG 121/ MC ENG 122
(Credits 4: Lectures 4; Tutorials 0)

Max Marks: 100 (70-30) Duration of Exam: 3 Hours

Course Outcome:

In continuation to the Introduction to Genres, and inculcating a passion for reading literature, the course introduces the students to essays, drama and autobiography.

Section I

Essay

- a “Of Studies” Francis Bacon (1597)
- b “My Financial Career” Stephen Leacock (1962)
- c “The Brand Expands” Naomi Klein (1995; *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005)

Section II

Essay

- a “Work in the Sun and Light” Jawaharlal Nehru (1964)
- b “What is True Civilization” (*Hind Swaraj*) by M.K. Gandhi
- c “What is Dalit Literature?” by Sharatchandra Muktibodh. *Poisoned Breed: Translations from Dalit Marathi Literature*, edited by Arjun Dangle. 1992. Orient Longman Limited, reprinted 1994.

Section III

Drama

- a. *Chandalika* Rabindranath Tagore (1938)

Section IV

- a “My Vintage Response to Compassion for Living Creatures.” An autobiographical

extract from *Leaves from My Personal Life* by V.R. Krishna Iyer. Gyan Publishing House, 2013.

Suggested Reading:

Bentley, Eric. *The Theory of Modern Stage: An Introduction to Theatre and Drama*. Penguin Books, 1968.

Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Sterling, 1987.

King, Bruce, editor. *Postcolonial English Drama: Commonwealth Drama Since 1960*. Macmillan, 1992.

Williams, Raymond. *Drama from Ibsen to Brecht*. Penguin Books, 1973.

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Semester-I
Course: Basic Communication Skills
SEC ENG 114
(Credits 3: Lectures 2; Tutorials 1)

(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)

Max Marks: 75 (50-25) Duration of Exam: 2 Hours

Course Outcomes:

Targeted at students opting for English as a Major or minor subject, the SEC Course floated focuses on honing the most significant aspect of any language: Communication. Of the four components involved in Communication, the course offers hands-on training in three of them namely Reading, Listening and Speaking.

Section I: Reading

- a Meaning and Importance of Reading in Communication
- b Process of Reading: Loud Reading, Silent Reading, Extensive Reading and Intensive Reading
- c Barriers to Effective Reading

Section II: Listening

- a Meaning and Importance of Listening in Communication
- b Process of Listening: Reporting and Transcribing
- c Barriers to Effective Listening

Section III: Speaking

- a Meaning and Importance of Speaking in Communication
- b Process of Speaking: Pronunciation and Intonation
- c Barriers to Effective Speaking

Essential Reading:

Kumar, Sanjay, and Pushp, Lata. *Communication Skills*. 2011. Oxford University Press, 2nd edition, 2015.

Paul, Meenakshi F., and Madhumita Chakraborty. *English Communication Skills: AECC under CBCS, HPU Shimla*. Macmilan Education, 2017.

Suggested Reading:

James, Larry. *The First Book of Life Skills*. Mumbai, Embassy Books, 2016.

Kumar, Sanjay, and Pushp Lata. *Communication Skills*. Oxford University Press, 2018.

Mitra, Barun L. *Personality Development and Soft Skills*. Oxford University Publishers, 2011.

Note: Suggested Class Activity

Reading, Pronunciation, Intonation, Public Speaking and Dumb Charades

Semester-II

Course: Writing Skills

SEC ENG 124

(Credits 3: Lectures 3; Tutorials 0)

Max Marks: 75 (50-25) Duration of Exam: 2 Hours

Course Outcome:

The course focuses entirely on the fourth aspect of Communication, writing. While the other three aspects, namely reading, listening and speaking were catered to in the previous semester, writing, owing to its larger ambit, has been given an entire course. The course aspires to make students adept at in the scriptal aspect of communication.

Section I

- a Letters and E-mail
- b Diary Writing
- c Note Making

Section II

- a Resume Writing
- b Review Writing (Film/Book)
- c Notices and Advertisements

Section III

- a Translation: English-Hindi (Sentence based)
- b Translation: Hindi-English (Sentence based)
- c Translation: Paragraph (Hindi to English/English to Hindi)

Essential Reading:

Kumar, Sanjay, and Pushp, Lata. *Communication Skills*. 2011. Oxford University Press, 2nd edition, 2015.

Paul, Meenakshi F., and Madhumita Chakraborty. *English Communication Skills: AECC under CBCS, HPU Shimla*. Macmillan Education, 2017.

Suggested Reading:

Baker, M., editor. *Routledge Encyclopedia of Translation Studies*. Routledge, 1998.

Bassnett, Susan. *Translation Studies*. Routledge, 2002.

Nida, Eugene. *The Theory and Practice of Translation*. Brill Archive, 1982.

Sharma, Rekha, editor. *Translation, Theory and Practice*. Authorpress, 2015.

Venuti, Laurence, editor. *The Translation Studies Reader*. Routledge, 2000.

Write to be Read: Reading, Reflecting and Writing. First South Asian edition. Cambridge University Press, 2014.

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Semester-I

Course: Literature from Himachal

MDC ENG 113

(Credits 3: Lectures 3; Tutorials 0)

Max Marks: 75 (50-25) Duration of Exam: 2 Hours

Course Outcomes:

In line with the dictum of MDC, the course caters to students who have not opted for English as a Major or minor subject. Also, given that the student can exit after one year, the purpose is to introduce the array of Folk in Himachal, an insider's perspective on the local stories that have defined the indigenous cultures and life in the Hilly state.

Section I

- a Introduction
- b Folk Literature

Section II

- a Short Stories

Section III

- a Poems

Essential Reading:

Paul, Meenakshi F. *Leaves in the Sky*. Primus Books, 2020.

Suggested Reading:

Bande, Usha. *Folk Traditions and Ecology in Himachal Pradesh*. Indus Publishing, 2008.

Vyathit, Gautam Sharma. *Folklore of Himachal Pradesh*. Translated by Mrinal Pande, National Book Trust, 1984.

Semester-II

Course: Soft Skills and Personality Development

MDC ENG 123

(Credits 3: Lectures 2; Tutorials 1)

(CDOE [Centre for Distance and Online Education]: As per UGC DEB Regulations 2020)

Max Marks: 75 (50-25) Duration of Exam: 2 Hours

Course Outcome:

The course aims at inculcating and honing Soft Skills of the students that shall add to their repertoire of overall personality. Emphasis shall be on imparting theoretical lessons and practical training to the students, in English, enabling them to develop a comprehensive personality.

Section I

- a Meaning and Importance of Skills
- b Hard Skills vs Soft Skills: Definition, Examples and Categorization
- c Meaning and Importance of Personality Development

Section II

- a Emotional Intelligence
- b Motivation
- c Time Management
- d Work Ethics

Section III

- a Team Work
- b Leadership
- c Problem Solving
- d Adaptability

Suggested Class Activity:

Debates and Declamatin, Brain Storming and Problem Solving,

Role Playing and Group Discussion, Group/Team Project

Essential Reading:

Bawge, K. M., and Uttam B. Sapate. *Soft Skills Master*. Educreation Publishing Chattisgarh, 2011.

Dhanavel, S. P. *English Soft Skills*. Orient BlackSwan, 2013.

Sharma, Prashant. *Soft Skills: Personality Development for Life Success*. BPB Publications, 3rd edition, 2022.

Suggested Reading:

El Dorado. *A Textbook of Communication Skills*. Orient Blackswan, 2014.

Mitra, Barun K., and Basundhara Mitra. *Personality Development and Soft Skills*. Oxford University Press, 3rd edition, 2011.

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Semester-I

Course: Foundation Course in English

AEC ENG 115

(Credits 2: Lectures 2; Tutorials 0)

Max Marks: 50 (35-15) Duration of Exam: 1.5 Hours

Course Outcome:

Targeted at any Under-graduate student, the AEC offered here aims at imparting the theoretical know-how of the most commonly used language in the world for communication, both, personal and professional: English. The focus shall be on nurturing the theoretical framework required for a hands-on training of the various aspects of Communicating in English.

Section I

- a Articles
- b Prepositions
- c Conjunctions
- d Verb Forms/Tenses

Section II

- a Narration (Direct and Indirect Speech)
- b Voice (Active and Passive)
- c Paragraph Writing
- d Comprehension

Essential Reading:

Sinha, R. P. *Current English Grammar and Usage with Composition*. Oxford University Press 2017.

Suggested Reading:

Eastwood, John. *Oxford Practice Grammar*. 1992. Oxford University Press, 2nd edition, 10th impression, 1999.

Fluency in English. Part I. Macmillan, 2005.

Martin, Hewing. *Advanced English Grammar*. Cambridge University Press, 2010.

New Headway. Intermediate Student's Book. 3rd Edition. Oxford University Press, 2012.
Units 1-6.

Young, David, J. *Introducing English Grammar*. Routledge, 1984.